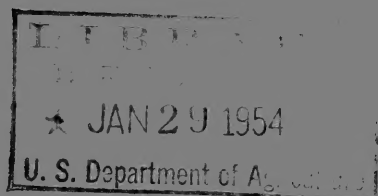


62,09

1954



Quality

Chrysanthemums



CASCADE GARDENS

RT. 7, BOX 3588
SACRAMENTO 21,
CALIFORNIA

The list of dates given for maturity are based on average growing conditions in May and June planting. However, the difference in locality and climatic conditions must be taken into consideration in the blooming of the plants.

PLEASE READ CAREFULLY BEFORE ORDERING

TERMS OF SALE

Plants will be available from April 15th into July. ORDER EARLY and avoid disappointments. All orders are filled in rotation as received, which means that earliest orders receive first consideration. It is also a great help to us in knowing which varieties are in greatest demand and making cuttings accordingly.

All plants are rooted and grown for a time in sterilized soil, thereby producing strong plants that will better withstand the rigors of shipping.

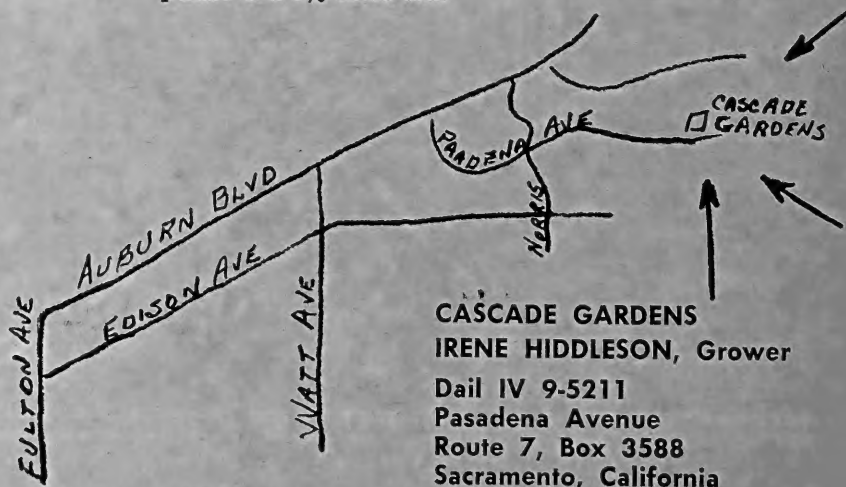
Although the utmost care is taken to keep our stock true to name, we give no warranty, expressed or implied, or be in any way responsible for the crop as to variety or product.

As we have no control over plants after they leave our gardens, all claims for damages must be entered against carrier.

PRICES: All varieties, six plants in same price range for price of five. Either all the same variety or assorted.
Prices quoted are for bare rooted cuttings. We are also offering cuttings in plant bands at 25% above rooted cutting prices.

SHIPMENTS: Due to cost of packing we do not accept orders for less than \$2.00. Please, be sure to add sufficient Postage.
As a basis for computing weight, figure 1 dozen plants per pound.
Special Handling gives your package the same handling as first class mail and hastens delivery.
Your post office will furnish rates on request.
Plants in bands should be shipped by Express.

TERMS: Cash with order F.O.B. Sacramento. Residents of California please add 3% sales tax.



CASCADE GARDENS

Rt. 7, Box 3588

SACRAMENTO, CALIFORNIA

SHIP TO: _____

STREET _____

CITY _____ ZONE _____ STATE _____

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Substitutions

☐

7

see terms of sale
in our catalog.

Parcel Post ☐Ry. Express . . ☐Air Express . . ☐[illegible]

CALIFORNIA RESIDENTS, whose orders are being shipped to California points, please add
Calif. Sales Tax of 3%.

(over)

TO OUR CUSTOMERS AND FRIENDS

Once again we present our catalog for the season. We hope that you will find it of value, both from the cultural point of view and for the varieties we offer. We are not hybridizers or disseminators, but select and buy only those varieties which have proven superior. About two hundred of these we have imported and grown on here with success. In line with this policy we have discontinued many varieties, in favor of the new and better. Unfortunately, prices of everything have continued to rise, but we have reduced the prices on many varieties according to size of our stock and productivity of plants.

Our aim is to supply you with plants which will give you pleasure and satisfaction, and to offer any necessary information and advice which you may require to achieve this end. We use every precaution to avoid errors but sometimes in the rush of the busy season they might occur. Please let us know and we will try to put them right.

We would like to thank our customers again for their continued confidence and support. We hope to retain the friendly relations that have existed between us.

CULTURAL SUGGESTIONS

While we hope these suggestions may be helpful to our growers, we must confess to some hesitancy in making them specific. The great variations in conditions in the wide areas to which our plants are sent must cause some modifications.

For general outdoor conditions one should select varieties which will set buds early enough for blooming before the frost period in your locality. The newer Early English varieties will be a pleasant surprise to those not now acquainted with them. These, as well as the hardy garden varieties and cushion or azaleamums will bloom by October 15th. Those fortunate enough to have shelter or greenhouses in early frost areas may, of course, grow any variety, and those in areas which have no heavy frosts until November can grow any type of chrysanthemum successfully, even the so-called greenhouse varieties.

The plant itself should be strong and healthy. We, here at Cascade Gardens, believe that inasmuch as a cutting is really living off itself during the rooting period, it should be rooted as quickly as possible, and further, that it should be rooted in soil, to replace more quickly the nutrients and minerals lost during the rooting period. By use of bottom heat a cutting becomes a rooted plant with strength replenished in about 20 days, and can then be shipped or replanted without check or loss.

GROUND PREPARATION — The soil as such is not of great importance. The conditions as to aeration and drainage are the important things. If the soil is apt to be too wet in rainy season a raised bed of 4 to 6 inches is best. This may also save plants from so-called winter killing. Prepare the ground as far in advance of planting as possible, in the fall is best. Use about 4 bushels or two large bags of manure to each 100 sq. ft of bed area. Add 4 to 6 lbs. superphosphate and 3 to 4 lbs. of John Innis Base Plant Food and spade all thoroughly under. A sack or two of coarse sand is helpful if soil is heavy. If soil is acid a pound or two of lime should be added. Mums do better in soil that is neutral or only slightly acid.

PLANTING—Plant out as soon as the ground is warm. Do not plant too deeply and shade until established if weather is sunny or hot. Plant in a sunny location as they require at least six hours of sunshine daily. In our hot interior valley morning sun is ideal. Assuming that your ground is well prepared, set out

plants in this way: using a hand trowel dig a hole to accommodate the root ball, gently spread the roots out and set in hole firming the soil around and over them, then water just enough to settle soil (a cup or two of water) and cover lightly with more soil Great care must be taken at this time not to over-water. It is best not to flood or irrigate the bed until plants are well established as this may damage the roots to such extent that they do not recover. The roots will develop faster as they go out in search for moisture and when the root system grows larger they should not suffer for lack of water and never be allowed to completely dry out as this damages the feeder roots which are near the surface. For best results plants should be kept growing steadily without any check in growth.

FEEDING — Providing the ground has been prepared as above, the plants will not require feeding until July 15th. Then top dress as follows: (Using a gallon can for a measure) 3 cans fine manure, 3 cans coarse sand, 9 cans soil, 3 cans peat-moss or leaf-mold and 1½ lbs. John Innis Base Plant Food. Mix all thoroughly together and spread thinly over 100 sq. feet of bed. Repeat August 20th and September 20th.

If John Innis Base is not available use Bloodmeal 3 parts, superphosphate 6 parts and sulphate or muriate of potash one part—mix thoroughly and use at same rate.

PINCHING — As many growers are not particular as to exact blooming date we suggest planting May or early June, then around June 20th to 30th cut back to 4 or 5 nodes or sets of leaves and in about ten days select the number of stems that you wish for bloom (3 for the large flowering). Select the strongest and remove all others. Save the first bud that appears unless it comes before August, in that case rub it off; a top side shoot will grow, on which another bud will form, save this one. Remove all side shoots or laterals as they appear, pinching them out with the thumb nail. Stake each stem with a bamboo cane, tying well. This will keep stems straight and prevent flowers rubbing which causes them to bruise. We find raffia a good tying medium. It is strong, easy to handle, will not cut the plant and is economical to use. For specific stopping and timing, see Key for this method.

For pompons, anemones and garden varieties use same general culture. Pinch top of plant when well established and cut back again July 1st to 15th. The large pompons and anemones may be disbudded. The cushions and Lilliputs require no pinching.

Early English Varieties—Plant early May. Pinch June 7th and July 15th. Save 6 stems after pinch and remove others. Retain one bud per stem, removing all laterals as they appear. The blooms should be from 4 to 6 inches in diameter if well grown. Keep them well staked.

PESTS — For control of aphids, dust with Malathion dust, repeat in 5 days or use Benzene Hexachloride, 1 tablespoon to one gallon of water as a spray, repeating in 5 days.

Leaf Hopper and Thrip — Dust with DDT and sulphur, repeat in 15 to 18 days. Red Spider or Two Spotted Mite — These usually appear late in the dryer part of the season. Use Aramite; one application usually does.

Rust, Leaf Spot and Mildew — Fomate as directed on package. Captan is very good. For mildew only, use dusting sulphur.

WEED CONTROL — As soon as planting is done cover bed area with a 2 or 3 inch mulch of wood shavings or any light material which contains no weed seeds and will not pack. This keeps weeds from growing and also keeps root area cool and the feeder roots from drying out.

For the chrysanthemum hobbyist we recommend subscribing to "The Chrysanthemum", published by The Chrysanthemum Press Ltd., Effingham House, Arundel St., London, W. C. 2. (U. S. A., \$2.75).

KODACHROME Flower Slide Rental Sets . . . 100 Wonderful (new) PROGRAMS. Send 10c for list to Philip Corliss, Box 68C, Somerton, Arizona.

STOPPING and TIMING KEY

After the name of each variety you will see a letter: these indicate, on reference to the Key below, the correct stopping. It has been divided into two periods, plants rooted before the end of February, and plants rooted after the end of February. Therefore, the first capital letter will refer to the first period, and the following one in brackets will refer to the second period, that is, rooted after the end of February. We think that this will assist those who have later struck plants, and enable them to get satisfactory exhibition flowers with them. It must, of course, be realized that all stopping keys are only a general guide, and that variations occur each season and in different parts of the country.

- | | |
|--|--|
| A. Pinch second week April and allow to break again naturally for a second crown flower. | H. Pinch end March and allow to break naturally again for second crown buds. |
| B. Pinch third week May and secure first crown buds. | J. Pinch mid-March and mid-May and secure second crown buds. |
| C. Let the plants break naturally and secure first crown buds. | K. Pinch mid-March and secure first crown. |
| D. Pinch the plants during first week of May and secure first crown buds. | L. Pinch early March and secure first crown. |
| E. Pinch second week in April and secure first crown. | M. Pinch end April and secure first crown. |
| F. Pinch early April, and again first week June, secure first bud afterwards. | N. Pinch early April and secure first crown. |
| G. Let the plants break naturally twice and secure second crown buds. | O. Pinch first week June and secure first crown. |
| | P. Flower on the break bud (no stopping). |

The foregoing Stopping and Timing is that being used in England. We have found that we can set these dates one month later here with success. Blooming dates will be from Oct. 25th to November 7th.

IMPORTED COMMERCIAL VARIETIES

This type produces flowers suitable for exhibition, decoration or market, blooming from late October to mid-November.

50c each — 6 for \$2.50, all one variety or assorted

ARDEN (F), large terra-cotta flower; fine petal, good for exhibition or market. A. M.

CONSTANCE BAKER (C or F), a perfect incurve; grand for exhibition or market; clear yellow. F. C. C.

CRENSA (C or F), rosy cerise, tipped buff.

CREAM MONUMENT (F), sport from Yellow Monument. F. C. C.

ENID GOFFE—Color crimson; large solid flower of good keeping qualities. F. C. C., N. C. S.

HAROLD ALSTON (C), shining crimson, building up a flower both wide and deep. F. C. C.

HARRY MORRIS (C or G), large size white, good for flower exhibition; very dwarf habit.

LILAC MONUMENT (F), sport from Monument.

MILTON JONES (A), orange-chestnut; large effective flower. A. M., R. H. S.

OCTOBER RED—Fine crimson with gold reverse, incurving bloom.

SALMON CRENSA (C or F), sport of Crensa.

SAY EDGAR (C), a real velvety purple with silver reverse; incurving habit. A. M.

SHIRLEY BEAUTY (C), a velvety crimson of good lasting quality; for exhibition or market; dwarf. A. M.

SHIRLEY GARNET (F). a color hitherto unknown; may be described as garnet-crimson, suffused carmine; correct flower with evenly laid petals; fine habit. A. M.

SHIRLEY BRILLIANT (F), deep crimson, fine variety; flower of good size. A. M.

WORTHING PERFECTION (O), tangerine bronze; incurving flowers; habit very good. A. M.

COMMERCIAL VARIETIES — General Collection

25c each — 6 for \$1.25, all one variety or assorted

ALBATROSS—Large, full glistening white. Good keeper. Oct. 25th.

AMBASSADOR—An extra large full centered incurved bloom of white. Oct. 25th.

BLACK HAWK—Full centered reflexed flower similar to Harvard except deeper in color and broader petals Oct. 25th.

BLAZING GOLD—Rich golden yellow incurved flower of good size. Oct. 20th.

CELESTRA—A large incurved flower of fine substance. Oct. 15th.

CHRISTINA—Excellent medium size bloom in clear white. Oct. 5th.

DOROTHY WILSON—An incurve of perfect form, rich canary yellow. Nov. 1st.

EMPEROR—Bronze red informal type bloom. Oct. 20th.

FRIENDLY RIVAL—Rich golden yellow. Large incurved bloom. Dwarf grower. Nov. 10th.

GARNET KING—Very popular large garnet-red flower of reflexed type. Nov. 5th.

GOLD LODGE—Yellow reflexed type, very dwarf grower. Oct. 5th.

GOLDEN ARBINI—Very bright deep yellow fully doubled, gently reflexed in form. Nov. 1st.

HILDA BERGEN—Deep mahogany bronze incurved flower. Medium size bloom with stiff stem. Oct. 25th.

HONEY DEW—Pure yellow ball-shaped bloom. Nov. 5th.

J. W. PRINCE—Excellent pink incurved of medium size. Oct. 25th.

MAJOR E. BOWES—Bright rosy pink. Medium size semi-incurved, compact flower. Oct. 20th.

ANTON MARMONTELLE—Large cerise, broad pointed petals. Strong grower, excellent keeper. Oct. 20th.

MONUMENT—Very large globular type of unusual beauty. Oct. 25th.

MRS. H. E. KIDDER—Bright yellow incurve. Oct. 20th.

OCTOBER ROSE—Orchid-pink incurved bloom. Oct. 25th.

ORCHID QUEEN—Large flowering orchid-pink globular incurved bloom. Nov. 1st.

ORIOLE—One of the largest of this type, incurved bright golden yellow. Outstanding flower wherever it is shown. Nov. 1st.

PENROD—A very tightly incurved flower of lasting quality. Oct. 25th.

SILVER SHEEN—A satiny pure white incurved bloom. Oct. 20th.

SILVER WEDDING—Large white reflexed type bloom. Nov. 10th.

THANKSGIVING PINK—Deep lavender-pink reflexed bloom. Nov. 25th.

VENUS—A strikingly beautiful, pure white, large incurved flower. Oct. 15th.

YELLOW MONUMENT—Large full incurved bloom, ball shaped. Nov. 1st.

YELLOW QUEEN—Deep yellow incurved flower of good quality. Nov. 1st.

Abbreviation of awards (England Shows)

A. M.—Award of Merit

R. H. S.—Royal Horticultural Society

F. C. C.—First Class Certificate

N. C. S.—National Chrysanthemum Society (England)

NEW EXHIBITION VARIETIES FOR 1954

BETTY BARNES (C) (B), an immense flower of a maize-yellow color with deeper suffusions at base; grand depth and broad shoulder. A. M. \$2.00.

CREAM DUKE (C) (B), a cream sport from the Duke of Kent. F. C. C. \$1.50.

HUNTER'S MOON (C) (B), a good creamy incurve with broad petals making a neat, large flower. Habit good. \$1.50.

JEAN RICARDO (D), a distinct, inc. Jap., broad petals building a large flower. The color is orange-apricot with a shading of buff, and most attractive. A. M. \$2.00.

MODESTY (G) (C), a beautifully colored variety, orange-yellow with a suffusion of apricot; a ball shaped flower. \$2.00.

SHIRLEY TREASURE (M) (D), a different color in Jap. chrysanthemums. a most attractive apricot-fawn, large flowers of the Majestic style, from which it is a seedling. Habit dwarf. A. M. \$2.50.

TRIDENT (C) (B), a massive Jap. incurving and interlacing petals, building up a perfect bloom of splendid proportions; color rose with silver reverse. \$2.00.

YELLOW SHIRLEY MASTERPIECE—A rich yellow sport from this famous variety. \$3.00 Limit one.

LARGE FLOWERING EXHIBITION VARIETIES

\$1.50 each — 6 for \$7.50, all one variety or assorted

AMETHYST (D), the ideal exhibition Jap., having all the good points, dwarf grower, color amethyst rose with paler tints on the reverse of petals, large broad-shouldered flower of great depth. F. C. C.

DENNIS WROE (C) (B), this is one of the finest whites ever raised, wide petals, grand top and center with enormous depth. Incorporates the size and shape of Duke of Kent at its best, but with the broad, pure white petals of H. E. Trueman. F. C. C., N. C. S. and F. C. C., R. H. S.

ERIC C. SWIRE (G) (C), a grand flower of large size, mauve pink with silver reverse; good keeper. Dwarf. A. M.

FRED BAKER (C) (B), rosy purple, silver reverse; full shouldered flowers; dwarf habit. A. M.

HUGH MITCHELL (L) (P), velvet crimson, golden reverse; of great depth.

KEITH LUXFORD (N) (P), a good variety with semi-incurving flowers of deep rose with silver reverse; good for exhibition. F. C. C.

W. A. CAMKIN (C), yellow, strong grower and dwarf habit; fine for exhibition. A. M., N. C. S.

\$1.00 each — 6 for \$5.00, all one variety or assorted

ADA WITCHER (C) (B), pearly white incurving flower; making a perfect ball; hard petals, grand habit. A. M.

ALFRED SIMPSON (E) (O), crimson with buff reverse; incurving, strong grower. A. M.

ANNIE BAKER (D), lovely deep rose-pink with silvery reverse. An exhibition variety of large size; strong grower, dwarf habit. F. C. C., N. C. S.

BERT WEBB (G) (C), grand yellow with long petals; very solid and well shouldered. Dwarf habit. A. M.

CAPT. E. R. GOFFE (F) (C), a real beauty, and of color not hitherto seen in incurveds, real orange-red with chestnut reverse; not too tall and easy to grow.

D. M. POCKOCK (C), large incurving flower of good habits, color strong yellow and apricot. F. C. C., N. C. S.

ENID WOOLMAN (J) (C), closely-knit petals of the true incurved form. A good grower, in the forefront of the exhibition varieties. Color clear yellow.

FRANK PAYNE (C), deep yellow in color; extra large flower, semi-incurving in form. Strong habit. A. M., N. C. S.

GORDON HABGOOD (K) (P), inc. Jap. of large size, mahogany-bronze, shaded greenish gold. F. C. C.

JESSIE HABGOOD (D) (D), white, well-shouldered flower, made up of very numerous petals; large. F. C. C.

JOSEPH KEELING (D) (D), silvery pink inc. Jap., dwarf habit; very good.

J. S. DAKERS (D), clear pink; one of the largest and most refined pinks in this section.

MME. E. ROGERS (C) (B), sea-green, unique color, very popular.

MRS. M. SARGENT (G) (C), an incurving Japanese type with curling and interlacing petals of a pretty pale green, making a most attractive flower.

PEGGY ANN (G) (C), a large exhibition flower of incurving form, color pale pink. A. M., N. C. S.

PORTSMOUTH CHAMPION (A) (C), long petals, making a flower of great depth; essential for the exhibitor. Apricot bronze, shaded salmon; dwarf habit. A. M.

REG. HARRISON (G) (C), closely built petals, making a very correct shape; color quite distinct—old rose and silver with bronze suffusion.

SHIRLEY CHAMPION (E) (O), magnificent flower, deep yellow, its wide petals incurve and interlace, making a huge ball; dwarf habit. A foremost exhibition variety. F. C. C., N. C. S., F. C. C., Sheffield.

SHIRLEY CHESTNUT (E) (O), an outstanding variety of chestnut terracotta, with gold tips; huge flower. F. C. C.

SHIRLEY DESIRE (C) (B), large spreading flower of good depth, ivory-white flushed pink; an easy grower. F. C. C.

SHIRLEY PERFECTION (C) (B), one of the finest ever raised, well shouldered and of extreme depth; petals of great width; bright pink, with reverse of silver; dwarf habit. F. C. C.

SHIRLEY PRIMROSE (J) (C), a giant flower with drooping petals, one of the largest Japs yet seen. F. C. C.

SHIRLEY TRIUMPH (G) (C), huge incurving flower making a perfect ball, wide petals; strong grower; blush. F. C. C.

SOROCO (C) (B), bronze, of perfect form; an improved Wolverine which it will supersede; dwarf habit.

TEMERAIRE (C) (B), a lovely variety of unusual color, described as rosy red; dwarf easy grower.

THEMUS (J), rosy amaranth with lighter reverse; large reflexing flowers.

WINSTON CHURCHILL (J) (C), a unique color, inside of petals old rose with reverse of creamy buff. Jap. incurve. F. C. C.

WM. MEADOWS (C), light golden chestnut with golden reverse; extra broad florets. F. C. C., N. C. S.

75c each — 6 for \$3.75, all one variety or assorted

CAPTAIN KETTLE (F) (C), golden buff petals, inside red.

CHAS. HOPKINSON (F) (C), large well-formed flowers, yellow shaded buff. F. C. C.

COSSACK (G) (C), grand flower of perfect form; shining crimson, one of the best; dwarf habit. F. C. C.

DONGOLA (C) (B), bronze with buff reverse, incurving. A. M.

DUKE OF KENT (C) (B), large white of fine form. Dwarf habit.

F. E. LUXFORD (C) (G), an attractive apricot fawn color, extra large variety but not coarse, having a refined reflexing habit. F. C. C., N. C. S.

FLORENCE SHOESMITH (E), very large incurving white, petals having a wax-like appearance.

FRANK MARSHALL (C), bronze with buff reverse; long drooping florets which curl at tips, forming a large exhibition variety of splendid keeping quality. A. M., N. C. S.

GRACE BURTENSHAW (A) (C), golden yellow incurving, wide petals; one of the best.

JAFFA (C) (B), the most distinct Jap. to date; color orange terra-cotta; huge flower. F. C. C.

JAMES BRYANT (L) (P), chestnut, crimson; well shouldered bloom.

JOHN POCKETT (C) (B), a rosy crimson of dwarf habit. F. C. C.

LADY GOWRIE (M) (D), a white incurving Jap. F. C. C.

LILLIAN HUBBARD (G) (C), one of Mr. Pockett's Australian introductions. A blush white on early flowers deepening to rose on later buds. Reflexing.

MAGNOLIA (F) (C), an attractive magnolia pink color, large broad petaled bloom. F. C. C., N. C. S.

MILTON GRAY (G) (C), creamy primrose, beautifully shaped. F. C. C.

MRS. H. HABGOOD (E), salmon shaded apricot; a very pleasing color.

POCKETT'S MAROON (C) (B), deep maroon; an outstanding variety of excellent form, dwarf habit and easy culture. F. C. C., N. C. S.

PRIMATE (C) (B), rose with a sheen of purple; flowers very deep. F. C. C.

REV. H. CHAPPEL (J), peach-pink flushed salmon and overlaid with buff. F. C. C., N. C. S.

SHIRLEY MASTERPIECE (C) (B), really a great variety, pure white, petals hard and habit dwarf. F. C. C., N. C. S.

SIR AUSTIN CHAMBERLAIN (E) (O), very large bloom, color crushed strawberry with a sheen of salmon-rose.

TAMARA (C), color sulphur-yellow. Large incurving variety with broad, thick petals of good keeping quality; strong healthy grower of dwarf habit.

VERSATILE (D) (C), deep pink, large flowers, dwarf habit. A first class exhibition variety. F. C. C., N. C. S.

VOLTAIRE (G) (C), crimson with buff reverse, large Jap. incurve. F. C. C.

YELLOW DUKE (C) (B), yellow sport from the Duke of Kent.

50c each — 6 for \$2.50, all one variety or assorted

ALICE BURGESS (C), color salmon; large reflexing flowers; distinct from any other variety. Strong, healthy grower. F. C. C., N. C. S.

ANNIE CURRY (G) (C), ivory-white, extra good.

ARCHIE WOOLMAN (C) (B), a bright crimson, shaded scarlet; large globular flowers. A. M.

BERTRAM JONES (C) (B), long interlacing petals, amber shaded gold. F. C. C.

BIRMINGHAM (C) (B), fine crimson, gold reverse. Grand habit.

COMRADE (D) (D), dwarf habit, incurved maize-yellow with green tips. F. C. C.

CONNIE MAYHEW (H) (C), a beautifully shaped flower after the style of the Monuments, finishing into a perfect top, with every petal correct; creamy primrose.

DUCHESS OF KENT (L) (P), pleasing pink, huge flowers of grand shape and form.

EDITH WOOLMAN (G) (C), pink flowers of huge size, perfect center; dwarf habit. F. C. C.

ELEGANCE (F), full centered white incurve of huge size.

EMPEROR (D) (D), reddish bronze, large broad shouldered reflexed bloom. A seedling from Birmingham.

FERN EDWARDS (G) (C), beautiful lavender pink, good form and dwarf habit. Fine for exhibition.

FRED HARRIS (F) (C), rose purple, enormous flower, easy grower.

GEOFFREY PHILIPPE (D) (D), crimson with silvery reverse; the petals are broad and incurving at tips; large reflexing bloom of good form and substance; dwarf habit. F. C. C., N. C. S.

GRAHAM LUXFORD (E) (O), clear yellow, fine incurving type; dwarf habit.

GRAND PERE FONTANEAU (C) (B), large reflexed bloom; color buff with suffusion of salmon.

HENRY E. TRUEMAN (C) (B), one of the finest exhibition whites, wide petals.

JACK McGLASHEN (C) (B), sport from Turbulent, rich old rose; an easy grower. F. C. C., N. C. S.

JOSEPH BRADFORD (C) (B), color plum, wide petals; large incurved bloom; dwarf habit.

JOYCE RICHARDS (D) (D), a Jap. incurve; chestnut with a rosy buff reverse. A. M.

LINELLA (D) (D), rose with silver reverse, dwarf habit. F. C. C.

LOUISA POCKETT (J) (C), pure white, large bloom of perfect form.

MANHATTAN (G) (C), large red incurve, buff reverse.

MAJESTIC (D) (D), a grand variety, golden amber, reflexed bloom; dwarf sturdy habit.

MAURICE JACQUET (J) (C), bright golden bronze incurve; perfect ball shape.

MAY FEATHERBY (M) (D), color golden-bronze. Large flat flowers of good form and texture; strong grower; most striking variety.

MISS FRANCES LOWE (J) (C), large flower of unusual color, old rose and creamy buff.

MRS. HAROLD WELLS (C) (B), white shading to green in center; Jap. incurved.

MRS. IRENE SHEFFLEY (J) (C), globular incurved bloom of deep red with gold reverse.

MRS. R. C. PULLING (G) (C), Jap. incurved; lemon yellow.

NEVILLE CHAMBERLAIN (J) (C), deep yellow reflexed bloom of excellent quality; strong grower.

ONDINE (H) (C), white with green tip to each petal, splendid type.

PATRIE (C), purple with silver reverse, pointed petals upturning at tips; very beautiful and unusual.

RED MAJESTIC (D) (D), rich terra-cotta, sport from Majestic.

ROSEATE (C) (B), deep rose; petals long and rolled; easy grower. A. M.

SHIRLEY AMBER (C) (B), lovely amber colored flowers of fine form.

SHIRLEY BUFF (C) (B), large incurved; color buff with shading of red inside petals.

STEPHANIE (J) (C), clear fuschia purple with silvery pink reverse; petals loosely incurved with pointed tips curving inward.

THOMAS POCKETT, IMP. (J) (C), large flower of deep pink with incurving tips and reverse side of silvery pink.

TURBULENT (C) (B), rose-purple, with silver reverse; dwarf habit. A. M.

WINN QUINN (G) (C), canary-yellow, incurving flowers. F. C. C.

YELLOW CURRY (G) (C), yellow sport from Annie Curry.

YELLOW POCKETT (J) (C), light yellow sport from Louisa Pockett.

30c each — 6 for \$1.50, all one variety or assorted

APPERT—Large orange-bronze, a typical incurve. A beautiful flower and a good keeper. Nov. 5th.

ARTHUR WILLIAMS—Canary yellow, large reflexing flower of swirled form. Dwarf grower. Nov. 1st.

BEN LEIGHTON—Deep wine-red with lighter shade reverse. Large globular flower. Very fine. Oct. 25th.

COUNTRY GENTLEMAN—Clear yellow sport of Country Maiden. Same as parent except for color. Nov. 1st.

COUNTRY MAIDEN—Compact incurved flower of apricot bronze, wide healthy foliage, dwarf grower. Nov. 1st.

DOROTHY DEE—Large white globular bloom with a layer of petals hanging gracefully down. Nov. 10th.

EDWIN THORPE—A glistening white incurve of fine substance, a perfect ball shaped bloom and an excellent keeper. Oct. 20th.

GOOD GRACIOUS—Large subdued yellow incurve. Narrow petals twist and curl building up a large globular bloom. Nov. 7th.

GOODNESS GRACIOUS—Same formation as Good Gracious except that color is soft pink. Nov. 7th.

GRACE STURGIS—Wine-red with pinkish silver reverse. Large flowers on stiff stems and nice foliage. Nov. 5th.

GREER GARSON—Pink reflexed flower with petals forming a center swirl. Nov. 5th.

HARRY HIBBS—Bright shining crimson flower. Healthy grower, a very reliable variety. Nov. 7th.

LILLIAN FOLTZ—Large size incurved flower of yellow with lower petals hanging gracefully down. Nov. 1st.

NAGIRROC—Huge reflexed flower of golden bronze. Dwarf habit. Very fine. Oct. 20th.

REMUS—Deep rose with silver reverse. Wide flat petals, large flowers. Nov. 5th.

STROMNESS—Snow white sport of Greer Garson. Reflexed flower, center swirl. Nov. 5th.

SUNNYSOPE BRONZE—Large ball shaped flower of golden bronze. Tightly incurved and a good keeper. Nov. 7th.

TURNER BRONZE—Very loosely incurved flower of light bronze. Nov. 7th.

TURNER PINK—Same formation as Turner Bronze in light pink. Nov. 7th.

WM. TURNER—Pure white with wide petals forming a perfect ball. Large bloom and one of the older favorites. Nov. 7th.

YELLOW TURNER—Soft yellow sport of Wm. Turner. Same except for color. Nov. 7th.

SPIDER, QUILL and THREADLIKE VARIETIES

75c each

EMERALD ISLE—Slender, long threadlike petals of uranium green shading out to creamy white tips. Excellent keeper. Nov. 1st.

NIGHTINGALE—The most popular of the greens. Disbudded this will give several large blooms per plant of lovely chartreuse. As with all the greens, should be protected from strong sunlight after the buds show color. Nov. 1st.

35c each — 6 for \$1.75, all one variety or assorted

ANNE—Pure white spider of the large tubular class. Oct. 20th.

AUTUMN PARADE—A most fascinating form of flower, composed of two distinct forms of petals, the outer ones long and thread-like, while the center ones are spoon type. Color bronze.

ALBERT WITT—Very clear yellow sport of Bess Witt. Large full bloom and a great favorite. Oct. 20th.

ALCIDA—Huge flowers, long tubular petals of amber, showing crimson in the tips. Nov. 5th.

BESS WITT—Quilled petals of apricot bronze and salmon pink. Oct. 20th.

BRONZE RAYONANTE—Quilled petals of light bronze. Oct. 25th.

BUNBU—Large quilled petals with hooked tip, orchid-lavender in color. Nov. 1st.

BUTTERFLY—Excellent bright yellow variety. Fully double, medium size petals, long and graceful. Oct. 25th.

CATALINA—Beautiful shade of orchid-pink. Slender quilled petals are hooked at tips. Nov. 1st.

CATHAY—Old copper with red spoon tips. Petals expand outward instead of drooping. Nov. 1st.

CELESTIAL BEAUTY—Quilled petals of amaranth with spoon tips opening to dubonnet. Nov. 15th.

CENTENNIAL—Full centered flower of golden bronze. Slender petals, fishhook tips. Nov. 1st.

CHOPSTICK—Golden bronze tubulated petals with spoon tips showing henna-red. Oct. 25th.

CHUNGKING—Tubulated petals, shades of salmon bronze and smoky chocolate lavender. Oct. 25th.

COPPER ROCKET—Coppery bronze quilled, cord-like petals expand outward into a graceful formation. Good substance. Nov. 5th.

DAINTY WHITE—Slender quilled petals of this flower droop gracefully. Nov. 1st.

GEORGINA HEDINGER—Full centered pure pink, slender tubes, fishhook tips. Graceful and distinctive. Oct. 20th.

GLISTENING WHITE—Pure white with pale green center. Tubular petals curved at tips. Oct. 20th.

ITO PINK—Full centered flower with long quilled petals of pure pink. Very popular and a good keeper. Nov. 1st.

JEAN SQUIRE—Long tubulated petals stretch out horizontally from a yellow disc center. Nov. 5th.

JUMBO—Very large white. Medium tubes slightly curved at tips. Oct. 25th.

KATHERINE LOUISE—Delicate orchid. Large tubular petals terminate in open tips which hook slightly upward Nov. 15th.

LADY BIRD—Probably this is the most threadlike petalled spider in existence. Medium orchid pink.

LAVENDER BEAUTY—Light lavender, medium size quilled petals, open tips curl upward showing amaranth inside. Oct. 25th.

LORRAINE—Large lemon yellow. Quilled petals, open spoon tips curling inward. Nov. 1st.

LYRIC—Deep orchid pink quilled petals. Nov. 5th.

MAMORU—Dark orange shading into bronze at center. Nov. 1st.

MARIA—The quilled petals of this graceful flower are creamy white with chartreuse tips.

MARSHA—Very large white. Graceful fishhook tips, and a very sturdy grower. Nov. 5th.

MAUVE—Unique wine-red with slender quilled petals. Full center. Oct. 15th.

MELODY—Large size bloom of clear yellow.

MITSUKO—Quilled petals of lavender with French-gray tips. Nov. 10th.

MRS. STANLEY WALLACE—Bold type quilled petals of coppery orange. Very beautiful flower of solid substance. Oct. 25th.

MRS. V. MOOD—Clear lavender-pink becoming lighter along edge of petals. Full centered with slender tubulated petals curving inward at tips. Nov. 1st.

OHKWAN—Full centered yellow, slender quilled petals. Fishhook tips are well curled.

OJAI—Large duo-toned orange and bronze thread-like petals falling from a full center. Nov. 1st.

ORIENTAL KNIGHT—Deep garnet red quilled type flower of easy culture.

PANSY SILL—Blend of rich wine red with light silvery reverse.

PATRICIA GRACE—Long cord-like petals. Delicate rose-pink. Very large bloom. Oct. 15th.

PATRICIA NELSON—Large flower of duo-toned bronze. Slender tubulated petals curled upwards at tips. Nov. 5th.

PAUL MILLER—Beautiful buff bronze with very full center of darker shade. Fishhook tips of bright red. Nov. 1st.

PINK FANTASY—Beautiful light pink. Quilled petals with fishhook tips radiate from central disc of yellow. Oct. 25th.

PUNCH BOWL—Rich burgundy red with slender quilled petals. Full center. Tips hooked and tightly curled. Nov. 1st.

PURE GOLD—Old gold color in the center shading off to chrome yellow at the ends of the petals. The tiny open spoon tips show a bit of red.

QUEEN'S LACE—Pure white, fully double. Slender quilled petals, open tips well curled.

SAN GABRIEL—Splendid full centered flower in deep yellow. Medium quilled petals, tips hooked and tightly curled. Oct. 20th.

SAN MARINO—Bright yellow with slender quilled petals curling slightly at tips. Nov. 20th.

SARAH MORASCH—Slender tubulated petals of rose-pink throughout. Nov. 1st.

SILVER DROPS—Very full centered pure white. Slender tubulated petals, fishhook tips tightly curled.

SILVER LACE—Petals are lacy and long. Large pure white bloom of good substance. Nov. 1st.

SONNY'S BEAUTY—Long-cord like petals of pure pink. Full centered large bloom. Oct. 20th.

SUNNYSLOPE SPLENDOR—Full centered white with a light overcast of green. Nov. 1st.

UNIQUE—The rich wine-red petals stand stiffly out from a full center. Nov. 10th.

WAIKIKI—Full centered orange and bronze, golden tips curling upward. Strong tall grower. Nov. 1st.

WILLA TEMPLIN—Golden bronze with large tubulated petals and hooked spoon tips, building up a large bloom.

WHITE RAYONANTE—Cord-like quilled petals of pure white. Full centered bloom of good substance. Oct. 25th.

YELLOW RAYONANTE—Same as above except for color.

EARLY ENGLISH VARIETIES

These varieties bloom late August to early October.

50c each — 6 for \$2.50, all one variety or assorted

AMBER BRIGHT—Bright amber bronze large reflexing blooms with rolled petals. Dwarf habit. A. M., R. H. S.

BRONZE McCLEOD—A very fine bronze incurving flower.

CAREFREE—Chestnut bronze having large well formed flowers.

CHAMPION—Clear yellow, a large full bloom with long stems and good habit.

DELICACY—A delicate pink with excellent keeping qualities, not affected by the weather. A. M., N. C. S.

DOROTHY WEARING—Rose-pink with gold center; a fine large reflexing bloom. A. M., N. C. S.

FLAVIUS—Buff-yellow, large. A. M., R. H. S.

GOLDEN SCEPTRE—A rich golden-yellow incurved flower of good size and shape. Flowers from mid-August. A. M., N. C. S.

JOHN WOOLMAN—Perfectly finished incurve of silvery lilac. A. M.

MIGOLI—Incurving buttercup yellow, a fine variety of good size and stiff petals.

MINERVA—Pretty lilac pink, large reflexing broad shouldered bloom made up of numerous rolled petals, very strong free flowering habit. A. M., R. H. S.

PEACH UNA—Beautiful peach-pink, slightly incurving; strong stems.

SALMON UNA—Deeper color than Peach Una. A. M., J. E. F. C.

SNOW QUEEN—A very fine white which makes a flower of good quality and size.

SOLIDITY—Chestnut overlaid carmine. A. M.

SPARTAN—Very brilliant red with a high center of clear gold.

TIBER—A pleasing flower of warm orange-bronze, having rolled petals and building up a hard solid flower.

TIBSHELF ORANGE—A nice flower of bright rich orange. A. M., J. E. F. C.

HARDY OR GARDEN VARIETIES

These early flowering varieties are especially recommended for early bloom in the garden and produce nice flowers for cutting without any disbudding.

25c each — 6 for \$1.25 all one variety or assorted

AVALANCHE—Finest of weather resistant whites. Clean, well branching sprays of double flowers of good size. Sept. 15th.

BOKHARA—Shades of rose, carmine and rich crimson. Strong, well branched sprays of double flowers. Oct. 10th.

BURGUNDY—Brilliant burgundy-red Korean hybrid double of great depth in color and size. Oct. 10th.

CANDLELIGHT—Well formed bloom of ivory-white. Heavy producer. August.

CARNIVAL—Bronze red and golden bronze mixed together in a bloom. Strong stems carry good size flowers. Oct. 10th.

CHARLES NYE—Fully-doubled, cluster-flowered pure golden yellow flower on long, sturdy stems. Oct. 1st.

FASHION—A new pink semi-double decorative variety of two toned salmon and rosewood pink. Oct. 15th.

HARBOR LIGHTS—Pale yellow with cream-white tints. Sept. 1st.

JEAN TREADWAY—Pink pompon flower with a dark center. Decorative flower in a mass of color. Oct. 10th.

JOYBRINGER—Salmon rose. Oct. 10th.

LAVENDER LADY—Strong, free flowering true lavender decorative. Oct. 1st.

LAVENDER LASSIE—Color very attractive. Decorative blooms even better than Lavender Lady.

MRS. P. S. DuPONT—Old favorite. Lovely soft fawn, bronze and peach. Strong grower. Oct. 5th.

NANKEEN—New and most satisfactory. Very attractive double golden yellow flowers on strong, well branched stems. Oct. 5th.

NEW PHILADELPHIA—Purplish red decorative of solid substance. Oct. 15th.

OLIVE LONGLAND—A beautiful blend of apricot and salmon bronze. Hardy and very satisfactory flower. Oct. 5th.

PINK RADIANCE—Luminous pink flower. Lovely and free flowering. Oct. 10th.

POLAR ICE—Clear, glistening blue-white double flower. Stocky, bush-like plant that produces perfectly formed flowers. Oct. 1st.

REMBRANDT—Rose mauve slightly tinted with copper, the whole suffused with ripe strawberry. Pompon flower on upright stems. Oct. 1st.

ROSITA—Persian-rose pink button type flower. Petals neatly and closely arranged. Sept. 15th.

ROSE BUTTON—Small double flowers of deep rose on bushy type plant. Perfect for pots, tubs or border planting, producing a solid mass of beautiful color. Nov. 1st.

RUBY POMPON—Ruby crimson. Well rounded pompon type produced prolifically on beautiful, well formed bush. Oct. 10th.

SYMPHONY—A blend of mauve, coppery pink and soft lavender. Strong vigorous growth. Flowers large and fully double. Oct. 10th.

TIFFANY ROSE—Fully double, deep rose flowers of decorative type with faint undertone of cream. Oct. 15th.

WYCHWOOD—Lovely canary yellow pompon type blooms. Sept. 25th.

YELLOW AVALANCHE—A soft yellow sport of Avalanche. Most worthy addition to this class. Sept. 15th.

LARGE FLOWERING SINGLE VARIETIES

25c each — 6 for \$1.25, all one variety or assorted

ALEX STRIBLING—Pure white bloom. Small dark green foliage and stiff stem. Will support 6 to 8 large flowers when disbudded. Oct. 15th.

AUDAX—Large pink with broad stiff petals; semi-double bloom. F. C. C., N. C. S.

AUTUMN MORN—Large flower of grand coloring in bronze and chestnut, very easy grower. Oct. 25th.

VERYL—Crimson with yellow zone. Grand exhibition variety.

BETTY WOOLMAN—Exhibition single of a lovely shining gold color. Beautiful petals evenly laid around a medium disc. F. C. C., N. C. S.

BROADACRE—Thick white leathery petals, disc greenish yellow. The finest white single. F. C. C., N. C. S. Nov. 1st.

CHEERIO—Warm terra-cotta, large size. A. M., N. C. S.

DESERT SONG—One of the finest singles, fawn terra-cotta with gold tips. F. C. C., N. C. S.

ESTHER—Purest white, petals of hard constitution; large exhibition flower. A. M., N. C. S.

FLORENCE STATHAM—Straw-yellow, large flat exhibition flower. A. M., N. C. S.

GOLDEN SEAL—Beautiful golden yellow. Wide petals, perfect formation. Oct. 25th.

GRETCHEN PIPER—Brilliant yellow with double row of ray petals. Blooms about four inches across when disbudded. Oct. 15th.

HILAIRE—Shining crimson, each petal tipped with yellow. Large flower. Nov. 1st.

KAREN—Light orange-bronze; a good solid flower. A. M., N. C. S.

LISA—A very pretty peach pink. Fine for exhibition. A. M., N. C. S. Nov. 5th.

MARGARET LEMON—Large clear yellow, stiff lasting petals. F. C. C., N. C. S.

MARY SIDDON—Large crimson flowers composed of several rows of petals; medium yellow disc. A. M., N. C. S.

MELBA—Orange-bronze semi-double of almost feathery shaped petals. Nov. 5th.

MRS. JAMES KELLY—Large blush white. Semi-double. Nov. 1st.

PETER ROBINSON—One of the largest exhibition singles. A very pleasing yellow. F. C. C., N. C. S. Oct. 25th.

ROB ROY—Crimson with yellow ring.

RUBENS—Deep rosy purple, rather narrow florets surrounding a deep yellow disc. A. M., N. C. S.

SHIRLEY GOLD—Large flower of deep yellow; strong grower and one of the finest singles. A. M., N. C. S.

SUSAN—Rosy bronze on yellow, overlaid apricot.

TORCH—Yellow around the disc, gradually deepening to orange suffused salmon at the tips.

YELLOW CLEONE—Very large flower of primrose yellow. F. C. C., N. C. S.

NORTHLAND DAISIES

Low growing, super hardy, daisy like flowers with glossy dark green foliage peculiar only to this type. Thick leathery foliage creates attractive border plants even when not in bloom. In full bloom by October 10th.

25c each — 6 for \$1.25, all one variety or assorted

ASTRID—Soft pink shaded apricot.

GOOD MORNING—Pure yellow.

IGLOO—Large pure white.

KRISTINA—Deep rose-pink which is almost purple.

LOKI—Shade lighter than Kristina.

NIBELUNG—Coral red bloom.

OSCAR—Light bronze.

VALHALLA—Deep garnet with yellow center.

CASCADE VARIETIES

25c each — 6 for \$1.25, all one variety or assorted

ANNA—White daisy type flower with yellow center. Blooms about 2 inches across.

BETTINA—Dark pink single. Very attractive and popular.

BRIDAL VEIL—Snow white, large size, daisy type flower.

CATHY SUE—Anemone type flower of pink and bronze. Very lovely.

FIREFALL—Garnet red daisy type flower.

HALLOWEEN—An anemone flower; bronze ray petals and deeper bronze cushion.

JANE HARTE—Yellow sport of "Anna".

LAVENDER MIST—Lavender pink anemone type flower.

MARTHA—Anemone type of orchid pink.

MT. HOOD—Pure white incurved bloom.

NIAGARA FALLS—Creamy white, large daisy type flower.

PURPLE QUEEN—A deep purple anemone type flower.

RAINBOW FALLS—Large daisy type bloom of light bronze.

SALLY—Crushed raspberry bronze anemone type flower.

SIDNEY PATRICK—Crimson daisy type flower.

SUSIE IRENE—Lovely small anemone type flower in clear yellow.

THE REAL MACKAY—Pink daisy type bloom of real beauty.

VIOLET RAY—Dark lavender anemone with slightly lighter, high, well rounded cushion.

TILE—Semi-double flower of amber with red tones.

LARGE POMPONS SUITABLE FOR DISBUDDING

Disbud these and you will have flowers 2 to 3 inches across.

25c each — 6 for \$1.25, all one variety or assorted

BALL OF GOLD—Perfect ball shape, deep yellow. Nov. 1st.

BELRAY—Most vigorous growing pure white globular flowers. Nov. 25th.

BRONZE DOTY—Lovely bronze of the well known Doty family. Oct. 25th.

BRONZE MASTERPIECE—Variable shades of deep and golden bronze. Sport of Masterpiece. Oct. 25th.

CALIFLORAL PRIDE—Deep pink flower with traces of silver toward edges of petals. Nov. 1st.

CATTLEYA—Clearest orchid pink, good size decorative flowers. Nov. 15th.

CELEBRITY—Decorative. Rich apricot-bronze. Nov. 5th.

CHICAGO PEARL—Ball shaped flower, creamy white of fine substance. Nov. 10th.

CORAL FROST—Blend of bronze, coral, and pink. Decorative pom. Oct. 20th.

DECEMBER GOLD—Deep golden decorative flower of good substance. Dec. 15th.

GOLDEN HERALD—Rich golden yellow, large flowers even without dis-budding. Nov. 5th.

GOLDSMITH—Broad petaled decorative pom of orange yellow. Better when disbudded but will also form large flowers when grown in sprays. Dec. 5th.

GRANITE STATE—Very attractive low growing variety in pure white. Large round flowers when disbudded. Oct. 15th.

HASEGAWA YELLOW—Perfect form of good substance in bright yellow. Oct. 15th.

ILLINI SKIPPER—Bright golden bronze of good size. Nov. 15th.

KLONDIKE—An orange yellow large pom. Best described as an intense orange-yellow Masterpiece. Nov. 15th.

LILLIAN DOTY—Beautiful shade of shell-pink. Large flowers, fully incurved. Oct. 25th.

LINDA—Deep rose-pink large decorative flowers. Nov. 1st.

MAID OF ORLEANS—White decorative. Nov. 1st.

MASTERPIECE—Soft lilac-pink bloom. Perfect cupped petals quite compact. Best when disbudded. Oct. 25th.

PINK DREAM—Lovely pure pink of large size. Nov. 1st.

QUEEN OF PINKS—Lovely shade of deep pink. Produces flowers 3 to 4 inches across when disbudded. Short grower. Oct. 20th.

RED DOTY—Fine red pom of the Doty family. Oct. 25th.

ROMOLA—Perfect formed large pom of soft pink. Excellent substance, strong stem. Oct. 25th.

ROSE CHARM—Lavender-pink small tubulated petals, spoon tips forming a perfect ball. Oct. 25th.

SILVER BALL—Pure white. Good in sprays or disbudded. Oct. 10th.

THYRA—Deep lavender. Compact petals with the appearance of a pompon Dahlia when disbudded. Nov. 1st.

WHITE DOTY—Large globular flower in creamy white. Oct. 25th.

YELLOW DOTY, IMP.—Light yellow globular flower. Oct. 25th.

SPOON CHRYSANTHEMUMS

These varieties may be disbudded for larger flowers.

35c each — 6 for \$1.75, all one variety or assorted

JOAN BERGER—Beautiful orchid-pink throughout. Very vigorous grower. Nov. 5th.

LAURINDA EARLY—Semi-double pure white. This variety makes an ideal pot specimen, carrying several good size flowers when disbudded Nov. 1st.

MRS. ALLAN MORPHY—Semi-double soft shell-pink flowers of large size. Oct. 25th.

PAULA—A spectacular spoon variety. Quilled part is buff yellow and the broad spoon opens to bright crimson.

PAULINE—Soft yellow throughout.

ROSE CECILE—Semi-double beautiful flower of deep rose and silver. Nov. 10th.

SCINTILLATION—Orchid-pink. Inner rows of petals cup slightly. Oct. 20th.

SNOW QUEEN—Very attractive large pure white. Nov. 1st.

YOMEI—Quilled petals golden in color and terminating in red tips. Nov. 10th.

Do not disbud these varieties. Grown in bush form they will reward you with a wealth of lovely blooms.

CHARM SPOON—Opens lovely rhodonite-red and fades gradually to rich dusty rose. Excellent growth habits; very free flowering.

GOLDEN SPOON—Bright buttercup yellow. Oct. 15th.

GRACE—Small yellow bloom on bushy type plant. Nov. 1st.

JASPER—Soft yellow with jasper-red tips. Very attractive. Oct. 20th.

ORCHID SPOON—Slender petals of orchid-pink. Oct. 15th.

WHITE SPOON—A double row of quilled petals. Very full. Oct. 10th.

YELLOW SPOON—Buttercup yellow in double rows. Well branched sprays. Oct. 5th.

ODD VARIETIES AND INTERESTING FORMS

ATOMIC—Something entirely different in chrysanthemums. Heavy old gold quilled petals, terminating in a brilliant scarlet spoon. Builds up a huge flower. Strong grower. Has been a sensation wherever shown. In great demand. Price 50c. Nov. 1st.

35c each — 6 for \$1.75, all one variety or assorted

ENSENADA—Brilliant Indian red with yellowish tint on reverse side. Resembles a double dahlia when disbudded. Nov. 1st.

ERNA—Large flowering semi-double bloom of deep purple with silver reverse. Nov. 1st.

DESERT MAID—Red and gold petals tubulated at base, opening to feathery fashion at tips. Some petals are spoon shaped. Nov. 1st.

LOUIS FRIED—The silvery gray quilled petals open into rich amaranth red which radiate from a central disc of yellow. Nov. 10th.

MIGNONETTE—Bright yellow spray flowers with fine wavy thread-like petals. Has the appearance of a thistle bloom. Oct. 25th.

PINK EXQUISITE—Most exquisite shade of pink. Reflexed petals radiate from a center swirl. Best to disbud this variety with several stems to a plant. Nov. 1st.

PURPLE FROST—Feathery type in purple tipped with silver at edges. Full centered and very attractive. Nov. 25th.

REVERIE—Spoon-shaped petals of irregular formation with an anemone flowered disc petal. Orchid-pink. Nov. 1st.

SHOOTING STAR—An interesting flower in pure white. Very large with broad petals coming to a point like a star. Should be disbudded. Nov. 1st.

SOUVENIR—Large flower of salmon-pink. Petals cord-like with small spoon tips. Oct. 25th.

CUSHION VARIETIES

Recommended for use wherever low, bushy, mass effect of color is desired. Some of these will bloom through the summer after the first year. Mass of color from September till frost.

25c each — 6 for \$1.25, all one variety or assorted

AMELIA—The original cushion mum. Bright pink double flower, summer blooming.

ACHIEVEMENT—Medium double blooms of bronze-pink. Low compact growth about 15 inches high.

BRONZE CUSHION—Beautiful coppery bronze, lighter color with age, 18 inches high.

CORAL SEA—Dwarf, spreading plant. Flowers of salmon buff.

CRIMSON CUSHION—Beautiful wine-red decorative type bloom of good size on low compact bush, blooming Sept. on.

DAHLIAMUM—Double, quilled petals like cactus, bright wine-red, about 18 inches high.

EARLY GOLD—Bright golden-yellow pompoms with contrasting dark green foliage. The best early border plant.

EARLY HARVEST—Fairly large double glowing mahogany-orange, outstanding in its class.

GOLDEN CARPET—A carpet of glowing one inch golden-yellow pompons. Plants grow about one foot in height but spread to two feet or more in width. September 15th.

GOLDEN CUSHION—Golden yellow flecked red. Very attractive, summer blooming.

KING CUSHION—Coppery bronze in varying shades.

LITTLE BOB—Low growing mound of mahogany bronze, button-like flowers blooming early October.

MAJOR CUSHION—Pink tinted salmon. Very reliable.
POWDERPUFF—Most famous white. Very hardy broad clear white.
PRIMROSE CUSHION—Another to bloom for summer. Soft primrose yellow.
PYGMY GOLD—Plants about one foot high covered with yellow buttons.
SEPTEMBER BRONZE—Golden Bronze pompon type bloom.
SEPTEMBER CHEER—Novel, lovely cherry-red decorative blooms on low bushy plant.
WHITE MOUND—Fine plant, a mass of rounded 2-inch pompons. Early Sept.

LILLIPUTS

Dwarf growing bushy plants, no topping is ever required. Extremely free flowering. May be grown in the open or in pots; invaluable for beds or borders; flowers are double. Have been awarded Silver Medal by Royal Horticultural Society.

DOC—Rose pink
DORIS—Lilac blush, very compact.
EMU—Deep pink with purple suffusion.
GERBE ROSE—Lavender-pink.
HAPPY—Yellow.
HONEYBIRD—Orange-yellow.
HORUS—Light pink.
ISIS—Rose-pink.
OSIRIS—Deep rose mauve, very compact.
PHEASANT—Anemone centered flowers of pale strawberry.
THETIS—Bright orange, pale anemone center.
TOM TIT—Maize-yellow, very fine.

THE NEW CHRYSANTHEMUM from ENGLAND

A completely new type of chrysanthemum on which flowers can be obtained at any time of the year. Height about 16 inches, flowers up to 4 inches across of good quality. No stopping or disbudding necessary. Fresh basal shoots will produce subsequent flowers during the season. They may be potted or planted out in May for bedding purposes. Culture and treatment as with ordinary outdoor chrysanthemums. Very valuable for house and garden decoration.

75c each

WOOLMAN'S PERPETUAL WHITE
WOOLMAN'S PERPETUAL YELLOW (LORD NELSON)

ANEMONE VARIETIES

25c each — 6 for \$1.25, all one variety or assorted

ADMIRATION—Lavender-pink with yellow cushion. A tulip shaped flower. Oct. 20th.
ALICE SEARLE—Deep bronze, fine cushion, large bloom. Nov. 1st.
BEAUTIFUL LADY—Bright shade of lavender-pink with creamy white cushion. November 20th.
BETTY ROSE—Bright pink ray petals and lighter pink cushions. Oct. 25th.
BRONZE TUXEDO—Apricot bronze sport of Tuxedo. Same as parent except for color. Nov. 1st.
CAPTIVATION—Large flower of mahogany-rose and cushion of reddish bronze. Nov. 10th.
CHINA ROSE—Large pinkish bronze with round full cushion and double row of ray petals. Nov. 1st.

CITRUS QUEEN—Large and beautiful. Yellow throughout with well rounded high cushion. Nov. 5th.

ELIZABETH—Sharply pointed ray petals of soft delicate pink with cushion of lemon yellow. Nov. 1st.

ELSIE SILVA—Our introduction. Pure white sport of the popular Mrs. J. S. Roberts. Nov. 1st.

ELSPETH—Pale mauve pink, very fine flowering. Nov. 1st.

ESTRELLITA—Buff-bronze throughout. Large cushion. Nov. 5th.

ETHEL ANDERSON—Red, good cushion and petals, good habit of growth.

F. S. PARKS—Large flower, both ray petals and cushion are glistening white. Nov. 1st.

GRACELAND—Pure white with yellow cushion.

JEANETTE—Large bronze. High round cushion. Nov. 1st.

LADY BOUCHIFUL—Pinkish purple with yellow cushion.

LITTLE AMERICA—Medium size flower of snow white. Good grown in sprays. Nov. 10th.

MARIETTA—A delicate pink, with a large salmon yellow cushion.

MRS. J. S. ROBERTS—Beautiful combination of mauve and violet. One of the largest anemones grown. Nov. 5th.

NEVADA—Broad ray petals of white, cushion of chartreuse green. Nov. 15th.

ORCHID BEAUTY—Medium size orchid-pink with conspicuous cushion of yellow. Nov. 1st.

RAYMOND MOUNSEY—Reddish crimson petals, large cushion flecked with bronze.

ROLINDA—Reddish bronze flower with low cushion. Nov. 20th.

ROSE MADDER—Very large high cushion surrounded by double row of short ray petals. Nov. 1st.

SINCERITY—Short white ray petals with prominent rounded high round cushion of white. Oct. 20th.

THELMA—Beautiful large flowered pink.

THE TITAN—Scarlet crimson with bronze-red cushion. Nov. 1st.

TUXEDO—Exceptionally large, light pink, wide sharply pointed petals radiating from a tufted cushion of quilled florets slightly darker in shade. Nov. 1st.

VIVACIOUS—Beautiful lavender throughout. Large cushion, short ray petals. Nov. 1st.

WHITE NORMA—The ray petals are white, cushion florets yellow. Nov. 15th.

YELLOW ESTRELLITA—Bright yellow sport of Estrellita. Nov. 5th.

YELLOW SINCERITY—Clear yellow sport of Sincerity.

YELLOW TUXEDO—Yellow sport of Bronze Tuxedo. The ray petals are quilled and the central disc florets are separated at edges. Nov. 1st.

POMPONS TO BE GROWN IN SPRAYS NOT TO BE DISBUDED

25c each — 6 for \$1.25, all one variety or assorted

ALGIERS—Bright apricot bronze, decorative bloom of good size blooming about Oct. 25th.

ANNETTE—Charming pink button, blooming early Nov.

ANN FULTON—Beautiful pink with a deep rose center. Nov. 1st.

BABY—Clear yellow tiny button. A gem. Nov. 5th.

BOBETTE—Small button type of light and dark pink with dark center similar to Highlight. Short grower. Nov. 10th.

BONNIBEL—Small button type of lovely shade of bronze. Oct. 25th.

CHRISTMAS RED—Lovely deep red, small decorative bloom which can be delayed for Christmas flowering. Dec. 10th.

CLARA JAMESON—Heavy producer of attractive bronze. Button type. Oct. 25th.

CLARE—Small button type in white. Nov. 1st.

DAINTY MAID—Small button type of delicate pink. Short grower blooming about Nov. 5th.

DOROTHY NERHLING—Deep rose-pink flower of button type. Medium height. Nov. 5th.

DREAMBOAT—Bright glowing pink. Medium size flowers. Nov. 5th.

ETHEL—A rich red button pom. Dwarf habit. Nov. 5th.

FIREFLY—Orange bronze decorative pom of medium size. Nov. 5th.

FORTY-NINER—Clear golden yellow, ball shape. Nov. 5th.

GOLD COAST—Deep lemon yellow. Oct. 25th

HIGHLIGHT—Pleasing combination of light and dark pink which shades to almost red in center. Nov. 5th.

ILLINI GOLD—Deep golden yellow flower of medium size, fine substance. Nov. 10th.

ILLINI GEM—Lovely lemon yellow of small size. Nov. 1st.

ILLINI REDHEAD—Beautiful red button pom. Nov. 15th.

ILLINI SNOWFLAKE—A clear white pom two inches in diameter of perfect form. Nov. 5th.

ILLINI VELVET—Bright deep purple, medium size flower. Nov. 5th.

ILLINI WARRIOR—A lovely apricot bronze of button type. Nov. 25th.

IRENE—Perfectly round button flower of pure white. Oct. 20th.

ISOBEL—Button type flower with tightly cupped petals of pink. Oct. 25th.

JEWELL—Larger size button type in deep pink. Oct. 15th.

LEGAL TENDER—Decorative type medium size pom of gold and red, changing to reddish bronze. Nov. 15th.

MISSION—Soft pink with deep rose center. Nov. 5th.

NANCY CRAIN—Perfectly formed white button, diffused slightly with an orchid shade intensifying to a pronounced eye. Nov. 5th.

NATOMA—Informal decorative flower of medium size. Oct. 30th.

NUGGETS—Rich golden yellow button pom. Nov. 1st.

PINK DOT—Clear pink with dark center. Nov. 1st.

PINK SPRITE—Good clear deep pink in well rounded form. Nov. 5th.

PINOCCHIO—Small white button. Tall grower. Oct. 25th.

PIXIE—Large size button in bright clear yellow. Nov. 1st.

PRINCETON—Fine orange-yellow decorative type of medium size. Nov. 15th.

ROBIN HOOD—Deep blood red button type flower about one inch in diameter. Nov. 1st.

RODELL, IMP.—Lemon-yellow small pom, short bushy grower. Oct. 20th.

SUNNYSIDE—Deep yellow, well rounded flower. Nov. 20th.

SUZANNE—Pleasingly different "Calico" mixture of deep rose and light pink. Nov. 5th.

TROPHY—Bright yellow, spray pom for mid-November.

TRIUMPH—Deep wine-red, almost purple, decorative. Nov. 10th.

WILDFIRE—Orange-bronze decorative flower. Dec. 1st.

YELLOW CAMEO—Fine quality lemon-yellow decorative type of good size and substance. Dec. 5th.

YELLOW DOT—Beautiful yellow with dark center. Nov. 1st.

YELLOW IRENE—Lemon yellow compact button, sport of Irene.

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